

## 2024 WPR Staff Book Recommendations

**Kate Archer Kent, host of “Wisconsin Today:”** "Turning To Stone" by Marcia Bjomerud and "The Wild Robot" by Peter Brown

**Rob Ferrett, host of “Wisconsin Today:”** "Smoke And Ashes: Opium's Hidden Histories" by Amitav Ghosh and "Translation State" by Ann Leckie

**Richelle Wilson, producer for “Wisconsin Today:”** "The Most" by Jessica Anthony and "Home Cooking" by Laurie Colwin

**Deneen Smith, daily news editor:** "Tell Me Everything" by Elizabeth Strout and "Last Call at the Hotel Imperial: The Reporters Who Took On a World At War" by Deborah Cohen

**Rob Mentzer, interim assistant news director:** "The City & the City" by China Mieville and "G-Man: J. Edgar Hoover and the Making of the American Century" by Beverly Gage

**Norman Gilliland, host of “University Of The Air,” “Chapter A Day,” “The Midday:”** "Fallen: George Mallory and the Tragic 1924 Everest Expedition" by Mick Conefrey and "The Devil's Element" by Dan Egan

**Sile Sigley, folk music librarian for "Simply Folk:"** "Family of Secrets" by Russ Baker and "A Woman I Know: Female Spies, Double Identities, and a New Story of the Kennedy Assassination" by Mary Haverstick

**Oliver Gerharz, weekend student engineer:** "Dune Messiah" by Frank Herbert, "Born A Crime: Stories from a South African Childhood" by Trevor Noah and "Sitting Pretty: The View from My Ordinary Resilient Disabled Body" by Rebekah Taussig

**Sam Haack, executive assistant:** "Something is Killing the Children" by James Tynion IV and Werther Dell'Edera

**Bailey Anderson, member services specialist:** "Pew" by Catherine Lacey and "Rosaline Palmer Takes the Cake" by Alexis Hall

**Molly Gardner, Eau Claire regional manager:** "We Used To Live Here" by Marcus Kliewer and "The Life We Bury" by Allen Eskens

**Kealey Bultena, associate director of radio:** "Amazing Grace Adams" by Fran Littlewood and the "Who Was?" series

**Noah Ovshinsky, chief content officer:** "The Ministry of the Future" by Kim Stanley Robinson and "The Book of Dust" by Philip Pullman

**Clara Neupert, producer for "The Larry Meiller Show:"** "The Ocean at the End of the Lane" by Neil Gaiman and "The School for Good Mothers" by Jessamine Chan

**Joel Patenaude, producer for "The Larry Meiller Show:"** "Misfit: Growing Up Awkward in the '80s"

**Lee Rayburn, technical director:** "Tripping on Utopia" by Benjamin Breen

**Jeff Robbins, technical director:** "Saturday Night" by Doug Hill and Jeff Weingrad, "Surely You Can't Be Serious: The True Story of Airplane!" by David Zucker, Jim Abrahams, and Jerry Zucker, "The McCartney Legacy Volume 2" by Allan Kozinn and Adrian Sinclair, and "Deliver Me From Nowhere: The Making of Bruce Springsteen's Nebraska" by Warren Zanes